

Pan steel drum  
Leggo a wild letting go, a party



*It's a steel drum party!*

AS STEEL DRUM, SALSA, AND WORLD MUSIC EXPERTS WE'VE BROUGHT THE CARIBBEAN TO EVENTS FOR OVER 10 YEARS

Pan Leggo was formed in 1994 by former members of the Oberlin Steel Orchestra who were dedicated to spreading the joy of steelband music. Over the years a number of fine musicians, including legendary pianist Ray Holman, have played in the band and helped to keep our music fresh and vibrant. Ian attended Oberlin Conservatory, joined Pan Leggo in Seattle in 1995, and became its leader in 1997. Ian has expanded Pan Leggo's entertainment offerings to include large and small group sizes, fabulous party activities centered on dancing and singing, and a wide repertoire of "world music" styles. When he's not working with Ian Dobson's Pan Leggo you may find him playing at the Bahama Breeze restaurant in Tukwila Washington or pursuing one of countless other musical pursuits.

WE OFFER MORE THAN JUST MUSIC: WE OFFER A COMPLETE TROPICAL PARTY EXPERIENCE

At your request we can even present an exciting Caribbean show including vocals, dance and stilt-walking. We know how to involve your guests and give them a terrific time with dance lessons and sing-alongs and percussion play-alongs and more.

OUR MUSIC HAS BROAD APPEAL

Are you afraid that it's going to be hard to choose a musical group all your guests will like? Look no further: Ian Dobson's Pan Leggo offers a proven solution. Steel drum music is universally adored. Better yet, with his wealth of musical background, extensive overseas experience and fluency in Spanish and Portuguese, Ian will forge musical bonds among guests of all cultures and ages so that everyone has a blast.

WE TAILOR OUR PERFORMANCE TO YOUR EVENT

Ian and his musician colleagues are versatile enough to play any musical role and style, from background and wedding ceremony music to featured dance music, and from calypso to salsa and reggae; jazz and rock to classical. And, unlike most acts, Ian Dobson's Pan Leggo can easily scale its size and instrumentation to fit your event: from a solo to a thrilling expanded group of seven or more musicians.